

Toni Thomas

Publications (as of March 2011)

Bandits Come and Remove My Mother's Body in the Night Semi-finalist Crab Orchard Series in Poetry Open Competition 2011

You'll be Fast as Lighting Coveting my Painted Tail, Finalist, May Swenson Award 2011

Chosen, Finalist, *Brick Road Poetry Press*, will be published 9/11

Fast as Lightning, Winner, 2010 Gribble Press Chapbook Competition, Publication 2011

Finalist, 2010 Anhinga Poetry Prize, *Bandits Come and Remove my Mother's Body in the Night*

"We Live Five Blocks from the Swansea Sweater Mill" *Struggle*, 2010

"My father accumulates hope" *Pennine Platform* (England), 2010

Walking on Water, Chapbook Finalist, New Women's Voices Series, *Finishing Line Press*, Publication 2011

"For Those of Us Who Persist to Contemplate Magic in a Damped Down World" and "Judas Tree" *The Chariton Review*, 2010

"I Ask You to Cure my Lover's Lips" *Pulsar Poetry* (England), 2010

"You never reduce me" and "You ask your army of ants" *Bloodroot Literary Magazine*, 2010 —

Nominated for Pushcart Prize

"If my mother has a predilection for sin" *Peregrine*, 2010

"You are Raking the Fields" *Deronda Review*, forthcoming 2011

"My Father Speaks in Consolation" *Vallum* (Canada), 2010

"There is an Alabaster Trunk," "I am Inventing the Story of My Life," *Haight Ashbury Literary Journal*, 2010

"Everyone Wanted Carnations That Year," *Harpur Palate* 2010

"My Father Puts No Store in the Sheer Nylon," "The Grey Eye of Success" *Purple Patch* (England) 2010

"She Had a Crowbar and Yellow Wings," *Staple* (England) 2010

"I Wanted God," "My Brother Tells Me," "You Uncrank Your Voice," *Studio* (Australia) 2010

"My Father Has a Hunch the World Will Not Save Him," *Green Mountains Review* 2010

"My Father Wears a Kilt" and "Pressed Cedar Box," *Willow Review* 2010

"In the Arms of the Hexagon" forthcoming August 2010 *Poetry Salzburg Review 18* (Austria)

Chosen, a collection of poems, Finalist, 2009 Cider Press Review Book Award

"Winter Solstice" and "History Lesson" *Cold Mountain Review* 2010

"Pink –Such a Frittery Color" *Potomac Review* Issue 47, forthcoming 2010

Excerpts from two poems in article about *Alimentum* in *Nashville Arts*, 2010

"After Her Release from the State Hospital," Honorable Mention, 2009 Allen Ginsberg Poetry Awards, *Paterson Literary Review*, Issue #39

"I am Impregnated," *Rhino*, 2010

"Back in Yevsky You Came to Me," "Who Says the Shattered House Can't Live Anymore," and "At 8pm I Will Meet My Lover," *Weber: The Contemporary West*, 2010

"Five Blocks from Here" and "My Mother Hears the Polyphony of the Sky Breathing and Unburdens her Tongue.," *Notre Dame Review*, 2010

"Scalloped Edge of Nothing," "I Want to Knit You Socks," and "Parasites Keep Coming In," "My Mother is a Soft Egg" and "The Man on the Bus," *North Dakota Quarterly*, 2010

"Snowfields" *The Mennonite*, 2010

Chosen Finalist Cider Press Book Award 2009

"Burnt Offerings" *Obsessed with Pipeworks* (England), 2009

"My Mother Offered Me," *Poem*, 2009

"Tribute" and "Best Dresses" and "We Query the Past," *Haight Ashbury Literary Journal*, 2009

"My Birthday," *White Pelican Review*, 2009

"My Mother's Body Turns Traitor on Her," *the minnesota review*, 2009

"All Wool for Her Wheel's Planing," and "How Many Times has my Good Luck Ring" *Bellevue Literary Review*, 2009

"Blue Danube," and "In the Three Bear Cottage My Mother Falls in Love with her Nest Wings," *Prairie Schooner*, 2009

"In The Book of Beatitudes My Mother Finds Her Freedom Again" *Sunstone*, 2009

"Waking Dreams," and "My Mother Threatens to Put an Earring in Her Nose and Start Over," "My Mother Dons Her Rattleskin Muff for Heaven," *Takahe* (New Zealand), 2009

"My Mother Wishes for Happiness, Settles for the World's Tutelage of Rapt Machinery," and "My Mother Wears her Sage Musk and Rethinks Heaven," *Cider Press Review*, 2009

"For a Moment My Mother Triumphs Over Her Past, Makes an Alter of Moonlight," "Lucky in Love the Cards Told Her" and "In The Shadow of my School Biology Class," *Ginkgo Tree Review*, 2009

"Easy Hips," *Big Muddy: A Journal of the Mississippi River Valley*, 2009 — **Nominated for Pushcart Prize**

"Marius Shamey, My Catechism Teacher," and "My Mother Hobbles Salvation out of Her Patent Leather Shoes," *The Penwood Review*, 2008

"Sunday Afternoon," and "The Sun Bleeds its Spiny Hands," *the Aureorean*, 2008

"Crows II," *Main Street Rag*, 2008

"The Climb," *Tapestries*, 2008

"Mary Jo," *Slipstream*, 2008

"My Mother Swallows the Snowy Plover in Our Backyard," *The Journal* (England), 2008

"The World's Hypnotic Aerial Heart Gloating" and "My Mother Becomes a Scholar but Gets Bored There," *Hayden' Ferry Review*, 2008

"Magic Act," *Eclipse*, 2008

- "My Mother Casts a Dark Spell Over the Earth's Blue Tongue," *Lake Effect*, 2008
- "The Smooth White Vanishing," *Lullwater Review*, 2007
- "My Mother Marries a Dwarf and Confirms Largeness on the World's Small Feet," Finalist in 2006 *Comstock Review Poetry Contest*, 2007
- "Black Rayon," *Apalachee Review*, 2007
- "My Mother Wears Her Empire Waist Dress and Tries to Reconjure Heaven" and "In the Bowl of Persimmons," *Alimentum*, 2007
- "Midnight Hairpins My Mother's Hard Shoes," *Solo Poetry Journal*, 2007
- "Chosen," *Poetry East*, 2007
- "An Education" and "We Corner Hope," *HazMat Review*, 2007
- Bandits Come and Remove My Mother's Body in the Night*, "Strong" semi-finalist, University of Wisconsin Press, 2006
- Bandits Come and Remove My Mother's Body in the Night*, in "Top Seven" Finalists, Carnegie Mellon University Press, 2006
- "In My Story," *Blue Collar Review*, 2006
- "Promises," *Dogwood*, 2006
- "Bandits Come and Remove My Mother's Body in the Night," *Iris*, 2006
- "Crows," **Ann Stanford Poetry Prize**, *The Southern California Review* 2006
- Finalist 2005 the Loft's Speakeasy Prize in Poetry
- "Pink Flamingos," *Margie The American Journal of Poetry* 2004
- "Bird," *Tiferet Journal of Spiritual Literature* 2004
- International Merit Award for collection of poems, *Atlanta Review* 2003
- "Waiting," *Parnassus Literary Journal* 2002
- "His Coffee Stained Map of the World," poem chosen as finalist by Louis Simpson for inclusion in the first issue of *Oberon*, St. James, NY 2002
- Here*, finalist (out of 921 manuscripts) Cleveland State University Poetry Center book prize 2002
- New Millennium Writing Awards, One of 20 Honorable Mentions in poetry out of 1400 submissions 2002
- Timberline*, University of Oregon Assistant Poetry Editor 9/88-4/89